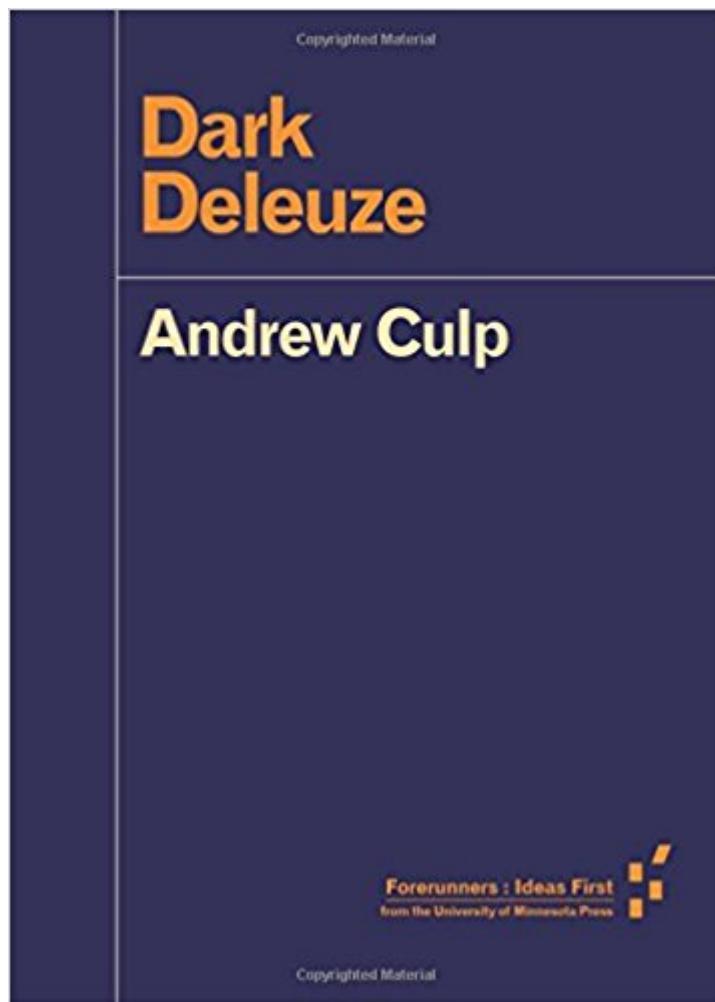


The book was found

# Dark Deleuze (Forerunners: Ideas First)



## Synopsis

French philosopher Gilles Deleuze is known as a thinker of creation, joyous affirmation, and rhizomatic assemblages. In this short book, Andrew Culp polemically argues that this once-radical canon of joy has lost its resistance to the present. Concepts created to defeat capitalism have been recycled into business mantras that joyously affirm “Power is vertical; potential is horizontal.” Culp recovers the Deleuze’s forgotten negativity. He unsettles the prevailing interpretation through an underground network of references to conspiracy, cruelty, the terror of the outside, and the shame of being human. Ultimately, he rekindles opposition to what is intolerable about this world. *Forerunners* is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, *Forerunners* draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

## Book Information

Series: Forerunners: Ideas First

Paperback: 90 pages

Publisher: Univ Of Minnesota Press (June 15, 2016)

Language: English

ISBN-10: 1517901332

ISBN-13: 978-1517901332

Product Dimensions: 5 x 1 x 7 inches

Shipping Weight: 3.5 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 9 customer reviews

Best Sellers Rank: #190,772 in Books (See Top 100 in Books) #122 in Books > Politics & Social Sciences > Philosophy > Criticism #561 in Books > Humor & Entertainment > Movies > History & Criticism #3392 in Books > Arts & Photography > Performing Arts

## Customer Reviews

"Dark Deleuze is an important contribution to Deleuze scholarship and to radical political thought." Journal for Cultural and Religious Theory

Andrew Culp is visiting assistant professor of rhetoric studies at Whitman College.

A perfect book for me. If you are radical enough and displeased with feel good strategies, same-old protesting, all of the things that DO NO GOOD and never stop what we hate, then this is your book. It will attack the core of your belief system, particularly as it concerns Deleuze so be warned.

A tightly bound presentation of an outsiders interpretation of Gilles Deleuze's thought. Lots of new ideas and concepts that will make your head hurt. Unfortunately, I need more background in Continental thinking to better understand many of the concepts presented in this short review of Gilles Deleuze philosophy. I was particularly mesmerized by the author's writing style and at times found it rather lyrical.

An original book!

A much needed commentary on the dominant interpretations of Deleuze/Deleuze related scholarship! In contrast to the interpretations of Deleuze as providing us with a philosophy of affirmation, or a thought that seeks to expand the vital powers of "life", and especially a Deleuze that is secretly partisan to the liberal-democratic project (e.g., Nicholas Tampio's text Deleuze's Political Vision), Culp draws out the Deleuze that found redemption not in the joyous but negative affects. This thesis, though counter-intuitive, is instructive in combatting the common sensical demand of transparency regarding new media and social movements. In the domain of aesthetics and politics, Deleuze is often read as a proponent of 'believing in the world' and actualizing this belief via cinematic means. Dark Deleuze, by contrast, develops the idea that what we need at the present is not the reinstatement of belief but the cultivation of hatred for the world as it currently exists. Thus, instead of the Deleuze as 'world creator' we find a Deleuze who is a 'destroyer of worlds.' Linking the cultivation of hatred for the world with the project of 'world destruction' becomes even more timely against the backdrop of the ongoing protests in France against the 'El Khomri' labor law (the images of the graffiti/slogan 'une autre fin due monde est possible' have been made viral and resonates here with the project of Dark Deleuze). In this way, we are given an image of Deleuze who affirms the well known communist mantra that communism is not a stage or ending point but the real movement that abolishes the presently existing social relations along with itself in the process. Hence Dark Deleuze is classified in the table of categories found in the text under the heading of 'destroy worlds' as opposed to the popular image (mainly sewn together from general readings of Difference and Repetition and What is Philosophy?) 'create concepts.' In any event, if there is any future in Deleuze scholarship that can reconnect to the tradition of a radical,

insurrectionary, communist movement for our present, Culp's Dark Deleuze is a step in the right direction.

Culp is by no means mistaken in his assessment of Deleuze scholarship: joy, affirmation, and "rhizomes" have a stranglehold on the literature and on Deleuze's reception in general. But as I see it, the issue is less with the "optimistic" tone of these interpretive angles than with their uncritical celebration. What does affirmation mean? What is a rhizome? What is desperately needed is a clear and nuanced account of Deleuze's thought--how can he insist on affirmation while at the same time rankling at everything wrong with "this world"? Diagnostics aside, is Culp's book the antidote to any of the problems we see in the scholarship? No. Does the author make a good argument? No; it's not clear whether he makes an argument at all. We're told to be suspicious of "joyous Deleuze" because of certain superficial resemblances to mantras about connectivity popular in Silicon Valley. Or maybe I'm wrong--maybe the argument is that certain readings of Deleuze are popular, and popularity is bad. Perhaps Culp is set on being different (a special point of pride among us Deleuzians, after all). Why not both? Is there a reason we must accept Deleuze-from-the-Crypt rather than Deleuze-in-the-Chapel (or whatever)? This short "book" overwhelms a careful reader with a mess of assertions, arbitrary oppositions, and self-important and pretentious writing. "Commentators use different names for their webs of connection, such as rhizomes, assemblages, networks, material systems, or dispositifs. I simply call them *ÃfÃ¢Ã  ¬Ã* "this worldÃfÃ¢Ã  ¬Ã  and plot for its destruction." After we finish rolling our eyes: Is it unthinkable that someone might think of "this world" as connected (dare I say, even go so far as to use a naughty word like "network") and still "plot for its destruction"? If not, then what are you getting at? If so, explain why. Repeating phrases about crypts and darkness and the destruction of this world do not an argument make, and they certainly don't constitute a coherent alternative to the trends in Deleuze scholarship you criticize. By the end of the, my hope (for a good alternative) had gone up in smoke, and what had intrigued me about Dark Deleuze became so gimmicky that I couldn't begin to take it seriously. I anxiously await the next installment of "Snow White and the Seven Deleuzes." Sleepy Deleuze, Dopey Deleuze, Bashful Deleuze...

Not sure if this is a valid take on Deleuze, but I love Culp's writing. I'll wager he's a great teacher.

Dark morbid fears of terror imposed by authorities trying to capture political enemies wherever glad tidings of great times don't satisfy some surprising leaps into hatred of the world which become

resistance to the present.

Read it!

[Download to continue reading...](#)

Dark Deleuze (Forerunners: Ideas First) Deleuze on Cinema (Deleuze and the Arts) Deleuze and Contemporary Art (Deleuze Connections EUP) Shareveillance: The Dangers of Openly Sharing and Covertly Collecting Data (Forerunners: Ideas First) Digital Stockholm Syndrome in the Post-Ontological Age (Forerunners: Ideas First) The Politics of Bitcoin: Software as Right-Wing Extremism (Forerunners: Ideas First) Carceral Humanitarianism: Logics of Refugee Detention (Forerunners: Ideas First) Fifty Years of "The Battle of Algiers": Past as Prologue (Forerunners: Ideas First) Chaos, Territory, Art: Deleuze and the Framing of the Earth (The Wellek Library Lectures) A History of Keyboard Literature: Music for the Piano and Its Forerunners A History of Keyboard Literature: Music for the Piano and Its Forerunners (Casebound) The Dark Is Rising Sequence, Book Two: The Dark Is Rising (Dark Is Rising Sequence (Audio)) Dark Psychology 202: The Advance Secrets Of Psychological Warfare, Dark NLP, Dark Cognitive Behavioral Therapy, Super Manipulation, Kamikaze Mind Control, Stealth Persuasion And Human Psychology 202 First Things First: Understand Why So Often Our First Things Aren't First Landscaping Ideas that Work (Taunton's Ideas That Work) PASSIVE INCOME:14 Ways to Make \$5,000 a Month in Passive Income - Online Business Ideas, Home-Based Business Ideas, Passive Income Streams, and More! Top 15 EPIC Minecraft Building Ideas to Impress Your Friends! (Minecraft House Ideas Guide) Wedding Decoration Ideas - Wedding Planning On A Budget, Cheap Wedding Decorating Ideas DIY Outdoor or Indoor Wedding Book Beach Wedding Ideas - To Stimulate Your Inspiration, Beach Wedding Planning On A Budget, Cheap Wedding Decorating Ideas for the DIY Bride Outdoor Wedding Book Bridesmaid Dresses: Wedding Ideas Photo Book (Wedding Ideas by Betty 1)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)